

Gunn Orchestra Audition 2011-2012

Evaluation Rubric

I. Scale (15 points)

13	14	15	Student plays each scale, shifting when appropriate, avoiding open strings with consistent intensity and or tone.
10	11	12	Student shows accurate pitch and/or intonation. Some inconsistencies of intensity and or tone.
7	8	9	Some inaccuracies of pitch and/or intonation. Excessive use of open strings.
4	5	6	Frequent lapses in intonation and /or pitch. Plays competently in first position only.
1	2	3	Misses most/all key signature pitches. (ex. 4 th in flat keys or 3 rd and 7 th in sharp keys).

II. Excerpt/Required Piece (15 points)

13	14	15	Student plays with correct style, observes all dynamics, bowings and articulations. Plays with superior tone and style.
10	11	12	Plays with correct notes, appropriate tone, dynamics and continuity. Some inconsistencies of articulation and/or bowing.
7	8	9	Some missed notes or dynamics. Incorrect articulation, bowing or disruptions in continuity.
4	5	6	Major continuity or technical problems. Little attention paid to bowings or articulation.
1	2	3	Little or no preparation evident.

III. Quality of Tone (5 points)

5	Student plays with warm, luminous tone and mature vibrato.
4	Student plays with fully developed tone but has immature or inconsistent vibrato.
3	Student plays with secure, full tone but with no vibrato.
2	Student has technical or equipment problems, which result in less than acceptable tone.
1	Student has unacceptably poor tone.

IV. Intonation (5 points)

5	Student plays with perfect or near-perfect intonation at all times.
4	Student has occasional lapses of accuracy of intonation that are quickly corrected.
3	Student has regular lapses which remain uncorrected
2	Student has significant intonation issues.
1	Student has unacceptable intonation

V. Sight Reading (10 points)

9	10	Playing demonstrates understanding of rhythms and musicality. Flawless technique and execution of notes, bowings and dynamics.
7	8	Student shows reasonable technical facility and some understanding of the musical and rhythmic values.
5	6	Student may be struggling with notes and rhythms but shows potential. Makes an attempt at dynamics, rhythm and interpretation.
3	4	Major technical problems evident. Very little musical or rhythmic fundamentals.
1	2	Little or no preparation evident.

Total Points _____

Goal for this year in Gunn

Orchestra: _____

